



An Australian radio drama on the air, a compelling old time radio production. It's silly and old; it's what radio was doing twenty years ago. But it is camp; though camp is a word getting lost in our vocabularies. I don't see what's around to justify it if someone

were to play and bo- criticize, the is old and corny embarrassing, maybe ring. One fantacizes red faced white people sitting in frame farm buildings, at night, clustered around in a wild somewhere middle of Australia listening, listening. But in Seattle, in the city--there doesn't seem to be any excuse.

And KRAB listeners are out there, thousands of them. 800 of them write checks, lick envelopes and send us money; buy my cigarettes and pay my rent; people who keep the station going. There are other programs like the Australian plays. A hundred-and-some odd reading from Gurdjieff's weird and complex All and Everything; talks on genetic dyslexia, fluoride, and inside news from Ken Kesey's farm. What are they all about? who are they for? who couldn't criticize them?

There are people who say we play too much classical music, others who say there's too much rock or electronic or ethnic or blues; or just that there's too much music and not enough talk, or too much talk and not enough music. Everyone gets listened to, and what they say gets acted on sooner or later, in one way or in another. It's all there and everyone's a critic, it's all alright.

But the other night at the board meeting it wasn't. The programming wasn't alright. Messages From Space, Messages From Space, Messages From Space; three of us on the board that controls the station said it was corny and silly and playing it twice a week was absurd. I just sat back and thought, 'Well. Well. And how can I justify it?' It is not the greatest program we've ever played, I rarely understand what it's all about; I know alot of people who listen to it and like it, but I know too that there are plenty of people who like really awful stuff; it's strange and weird, in a way--but besides all that it's good, no other radio station would play it, there's

no money in it, no one grinding a political axe or beating his chest. And I said so, but they didn't seem to listen. It was boring they said.

'Well,' I said, 'What's wrong with being bored? There are times when being bored is an alternative I want.

The program couldn't be that bad, I mean, there are other programs that are worse. And we play

And what's more, larger problems should deal with when pro-originated should be music portion when from far them. there are the board with; programming, about grams should be and when they repeated, about the and about the pro-of talk to music and and where and how and whom. 'Why the hell are they picking on Messages From Space, I won't stand for it. They're going to throw this program off and leave Pam and me with all the other problems. Fuck it!

'If you take Messages From Space off I'll quit. And I will.' So they said I was blackmailing them, acting like a dilettante, a child, a meathead, I was rude, it was late, I didn't mean it.

But they passed a motion cutting it from twice a week to once, it would be repeated in the morning. 'I'm telling you I can't run this place if we're just going to do stupid things. I move the last motion be struck and we play the goddamn program twice a week and just not repeat it. And if you want me to work for you that's ok, but I'm not going to dance. I'll quit.'

Some of them I guess voted no, but my motion was carried. Programming is important, the board does have the power and should act, but act positively, create new programs and not just cut up the existing ones.

It's all so silly, a silly Australian drama, a weird reading from Gurdjieff and just too much talk about fluoride; and everyone's bored and embarrassed by some-thing. I am, everyone on the board is, all the listeners are. But running a radio station can't be just a business and programming can't be just a matter of pleasing people. I mean, programming is like painting a picture or writing or cutting a sculpture.

(continued somewhere)

KBOO/KRAB PROGRAM GUIDE NUMBER ONE-FORTY-THREE • JUNE, 1968



WED. JUNE 5TH

7:00 a.m. show with the new summer morning man Roger across the street

9:00 B.B.C. news, by this distant date David should have finished his thesis and have installed the car radio in the control room & we should really have some B.B.C. news for real

9:15 more a.m. music

10:00 commentary

10:30 The Bluegrass Show

12:00 Soviet Press & Periodicals with William Mandel from KPFA

12:15 whatever else that is worth repeating from last night

1:00 the open place for new arrivals or an hour of sneak peeps

2:00 Margaret Hollenbach doing the afternoon show...mostly music & perhaps a reading

4:45 NHK world news, 10 minutes of news, 10 min. of commentary

5:05 more afternoon music

5:35 NHK Asian news

5:45 The Notorious Bach Brothers: The Clementi Piano; works by Johann Cristian, wilhelm Friedemann & Karl Phillij Emmanuel played by John Newma

6:30 Messages from Space: readings of New Age prophesies & earth changes with Joy Fullerton and Sharon Underhill

7:00 A Letter From England news tidbits from Great Britian and Michael Scarborough

7:15 P.J. Doyle reading s lections from NEW BOOKS

7:30 Commentary: Charles Taylor

8:00 Rococo Quartet: Quartet in C; Franz Xaver Richter

8:15 Dr. Ronald S. Rousseve - controversial Seattle U. faculty member who first tried to pub. a defense of premarital sex in the school paper then demanded that the Jesuit school adopt true academic freedom, finally resigned - interviewed by Gene Johnston

9:00 Ear To The Ground, an hour & 30 min. of rock, blues, jazz and Lowell Richards

10:30 a commentary from the KRAB archive - very fine - Dr. A. Kobler on suicide

11:00 Berry Khan talking with whoever phones up to talk to him - if you've got problems- or if your lonely or if your scared or ???phone LA 2 5111

THUR. JUNE 6TH

7:00 the Roger a.m. music show

9:00 B.B.C. news

9:15 more a.m. music

10:00 commentary: Charles Taylor

10:30 Messages from Space with Joy Fullerton & S. Underhill

11:00 A Letter From England

11:15 Dr. Ronald Rousseve interviewed by Gene Johnston

12:00 Ear To The Ground

1:30 free parking for whatever new tape arrives

2:00 Jeff Dann or perhaps Sylvia Dann will arrive to play large quantities of rock, blues, or ethnic whatever which not

4:00 ALL AND EVERTHING #57, cont. readings from book by G.I. Gurdjieff, it's a book or religious philosophy clothed in a dark cloak of science fiction. read by Andy Andrews

4:35 NHK world news

5:05 more afternoon music

5:35 NHK Asian news

5:45 SAVANNA GRASS

Schoenberg: Drei Klavierstucke & Funk Klavierstucke

Pawnee Songs: Love, Dance and Mescal Bean songs

Juliuze Lucick: Fragment muzyki do pantomimy "Maraton"

Aboriginal Australia: Nyangumard a,

Nyamal, Yindjibarndi

7:15 Country Victrola Radio Show starring the COUNTRY VICTROLA - bluegrass live at KRAB

7:45 The First Principals of Racism ...archive/notes "a fine talk should be repeated every 6 months ...a talk by JA Griffin



- 14802 Button
- 10:00 Hal Sherlock plays Dixiland Jazz served with catfish and hush puppies a la mode
- 10:30 this is the 37th blurb I've written for Jean Shepherd & Nancy Kieth wrote 156 and i've only one more to write and some how Jean Shepherd does a show every nigh in NYC...i call that perseverance on every ones part (WOR)
- 11:30 Paul Sawyers afterhours show

#### FRI. JUNE 7TH

- 7:00 A.M. music show with Roger from across the street, he has sort of red hair and a beard he's a good engineer and he yells drunkenly at jax tourna ments and he drives a fast white car...a fine person to wake up in the morning too
- 9:00 BBC news
- 9:15 more a.m. music
- 10:00 The Country Victrola Radio Show - live bluegrass music
- 10:30 J.A. Griffin talking on "The First Principals of Racism"
- 12:30 The Dixiland Jazz Show with Hal Sherlock
- 1:00 CHANCE - an open spot for newly arrived tapes
- 2:00 Jazz all afternoon with Herb Hanum
- 5:45 KRAB Goes To The Bobby Kennedy Bash - Gene Johnston reports
- 6:15 Sonatas for Violin & Harpsichord.  
Eduard Muller, harpsichord and Hansheinz Schneeberger, violin
- 7:30 Commentary: Frank Krasnowsky
- 8:00 Ethnic Music Prog. Bob Garfias playing and talking about the music of Peru
- 8:30 Quartet, Quartet, Quartet Beethoven: String Quartet #2 in G preformed by the Budapest String Quartet
- 8:45 Thomas Burke Memorial Lecture "Man Altered Landscape", a talk by Dr. Bates
- 10:30 The Milky Way Mind Warp... Baron Funke playing music till till well whenever David Martin

comes on with his after the after hours show

#### SAT. JUNE 8TH

- 10:00 the Lorenzo Milam Sat. morning show minus Lorenzo
- 6:00 Adolescent Mish Mash, the poems mind meanderings of Al Bendit unless he is minus also
- 6:30 Commentary: Marshal Windmiller (KPFA)
- 7:00 The Sat. Night AllStar Jazz Request Show with Jim Hatfield if you have a favorite jazz tune phone LA2-5111
- 9:00 Citizens Conference On Crime- "Police Policy Formulation": speaker, Joseph D. Lohman, dean of Criminology U of W, former sheriff of Cook County Ill., speaking on Historic developments of police, theory of police power & problems of/with todays police including Supreme Court
- 10:00 We Found It Claire Austin and the Great Excelsior Jazz Band
- 10:30 soul music played by Bob Summerise from his own collection and from his record store
- 1:00 John Wilkinson playsafterafter music till da <sup>wn</sup>.

#### SUN. JUNE 9TH

- 10:00 music for a Sunday morning - Jeff Hewings has gone to England for the summer will you be doing the show by yourself Mike?
- 6:00 Program With A Hole In It
- 7:00 some music by Roland Kirk
- 7:30 Commentary: Jon Gallant
- 8:00 African Press & Peridicals with Simon Ottenberg
- 8:30 Gene Johnston interviews a local artist or gallery owner ....news from the local art farts
- 9:30 Indian Vocal Music Smt. M.S. Subbulakshmi: Songs of Meera; Pandit Yeshwantraai Purohit: Raga Malkauns-Bilampat; Smt. M.S. Subbulakshmi: Soga Suga
- 10:30 SEEPAGE: Formfit Roger and the Melody Masters plus John Cunnick



MON. JUNE 10TH

7:00 the early a.m. show  
9:00 B.B.C. news  
9:15 More morning music  
10:00 Commentary: Jon Gallant  
10:30 African Press & Periodicals  
11:00 Gene Johnston Art Interview  
12:00 music  
1:00 an hour of as of yet unscheduled talk  
2:00 afternoon music without Darol and Bob because they're gone for the summer too  
4:45 NHK world news  
5:05 more afternoon music  
5:35 NHK Asian news  
5:45 Ouan Vincentes playing harp music from Venezuela  
6:15 Garrison and the Citizens Committee of Inquiry continue their investigations of the Kennedy assassination...Ed Jeffords reporting  
6:45 Messages From Space: readings of New Age prophecies and earth changes with Joy Fullerton & Sharon Underhill  
7:15 The Great Furry Lewis Recorded Live at the KRAB studios...Furry his wooden leg & his guitar came with Bukka White 3,000 miles by Greyhound bus to play for the first time on the west coast... Furry and Bob West got together with a six pack of beer and they talk and Furry plays and we're going to save the tape forever 'cause it was really beautiful and we really fell in love with him and he can come back anytime and be on the board of directors  
8:15 "Guns are really necessary" Elmer Jenkins (Black Panther Party) interviewed by Lorenzo Milam on "the pig" (Police) & "Whitey" (me) & the necessity of armed selfdefense  
9:00 Janacek & Stockhausen  
Leos Janacek: String Quartet #2, the Smetana Quartet  
Karlheinz Stockhausen: Zyklus





and Refrain, Christoph Caskel,  
Aloyst Bernhard Kontarsky

10:00 Kenneth Rexroth : Books (KPFA)

10:30 Seepage, rock, blues and music  
and friends and John Cunnick

TUES. JUNE 11TH

7:00 the morning show with Roger  
Furgason and sunshine company

9:00 BBC news

9:15 morning music

10:00 Messages From Space with Joy  
Fullerton and Sharon Underhill

10:30 The Furry Lewis interview

11:30 Elmer Dixon talking to  
Lorenzo about "the Pig" & guns  
ans "Whitey"

12:30 a musical interlude

1:00 an open hour for lately  
arrived tapes

2:00 The Afternoon Music Show

4:00 All And Everything #58, andy  
Andrews continues his reading  
of G.I. Gurdjieff's book

4:45 NHK world news

5:05 afternoon music

5:34 NHK world news

5:45 If Camel Turkis, Stand Pat  
Yoga Music, sung with Veena  
accompaniment by Swami

Vidyananda

Joan Baez, from her first album

6:30 Soviet Press and Periodicals  
with William Mandel (KPFA)

6:15 Music Christian

Musica Deo Sacra: Thomas Tompkins  
Unser Mund sei voll Lachens:

Johann Sebastian Bach

Nisi Dominus: Claudio Monteverdi

7:15 Letters and Things: Gary Wing  
ert reads a sampling of the lett  
ers which have sifted in over the  
past two weeks

7:30 Commentary: John Stenhouse

8:00 :Conservation Designed for the  
Future" David Brower, Exec. Dir.  
Sierra Club - talk given at the  
7th Biennial Northwest Wilderness  
Conference held at the Seattle  
Science Center

9:00 The Bluegrass: Dave Wertz is  
on vacation so Ramblin' Charlie  
Green and Vivian Williams are  
going to take over for the next  
two weeks

10:30 Night Into Day with Bob  
Fass from WBAI Radio Unnamable

## LIFE ON THE AMERICAN NEWSFRONT:

### APRIL 26, 1937



1 A new game invented by the Negroes of South Carolina is called "Fireball Dodging." Balls are made of burlap.



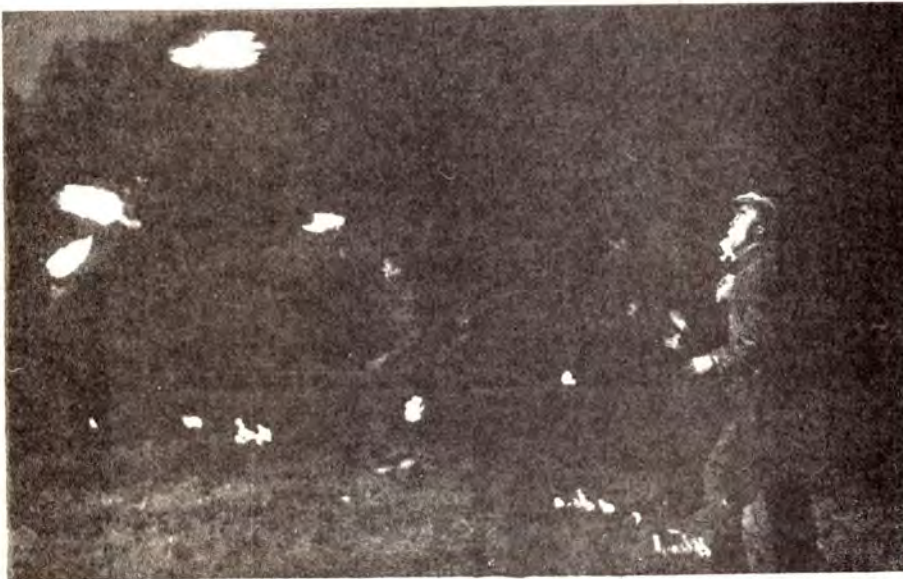
2 The balls are then drenched in kerosene. In preparation for a game several dozen such balls are made.



(continued)



**3** When night comes the burlap balls are set afire. The players spread out in a field and start throwing them.



**4** "Fireball Dodging" is played chiefly by field hands on the cotton plantations. The object of the game is to hit someone else and to avoid getting hit yourself.

WED. JUNE 12TH

- 7:00 the morning show with Roger the morning show man
- 9:00 BBC news
- 9:15 continued morning music
- 10:00 Commentary: John Stenhouse
- 10:30 Conservation Designed For the Future - a talk by David Brower, Exec. Pres. Sierra Club
- 11:30 The Bluegrass Show without Dave Wertz / Rambling Charlie Greene & Vivian Williams
- 1:00 Night Into Day: Bob Fass WBAI
- 2:00 The Margaret Hollenbach Show lots of ethnic music
- 4:45 NHK world news
- 5:05 more afternoon music
- 5:35 NHK Asian news
- 5:45 The Childrens Show: 15 kids from Horace Mann will be singing and talking about games songs, freedom and Afro-American songs, some from the Georgia Sea Islands some from the south, well the kids can tell about the songs and sing them too (they are all 5th graders) Marion Mance their instructor works at Horace Mann but is hired by C.A.M.P. to work with the kids she is a folk singer and teacher ...as you might have noticed this series was scheduled in the last guide but wasn't played...there was a mix up on the recording date but it's for sure this time
- 6:15 Hapshash and the Colored Coat, featuring the Human Host and the Heavy Metal Kids. one selection Empires in the Sun
- 6:30 Messages from Space: readings of New Age Prophecies and earth changes with Joy Fullerton and Sharon Underhill. this is the last in the series
- 7:00 Yoko Ono: Concert of Events - a put on is a very serious business or Life is a Good Joke
- 7:30 Commentary: Ayn Rand (WKCR)
- 8:00 Classical Chinese Music Lui Tsun Yuen: Moonlight over Spring River, Chinese Soldiers, a Buddhist Chant



8:15 H. Rap Brown Nat'l Chairman of SNCC, at Peace Rally in NYC, intro. by Jullius Lester, Dir. of Photography SNCC (WBAI)  
 9:00 Ear To The Ground: Lowell Richards plays rock, jazz and whatever new music brushes off on him  
 10:30 O.K.  
 Gamelan Music from Bali: Margapati and Panji  
 Johann Kuhnau: Biblical Sonatas, The Combat between David & Goliath, and Hezekiah, Mortally Ill and then Restored  
 Locatelli: L'Arte del Violins, Concerto #1 in D  
 11:30 The Berry Khan Talk Show: the number is La 2-5111...if you want to talk this is your chance live on radio

#### THURS. JUNE 13TH

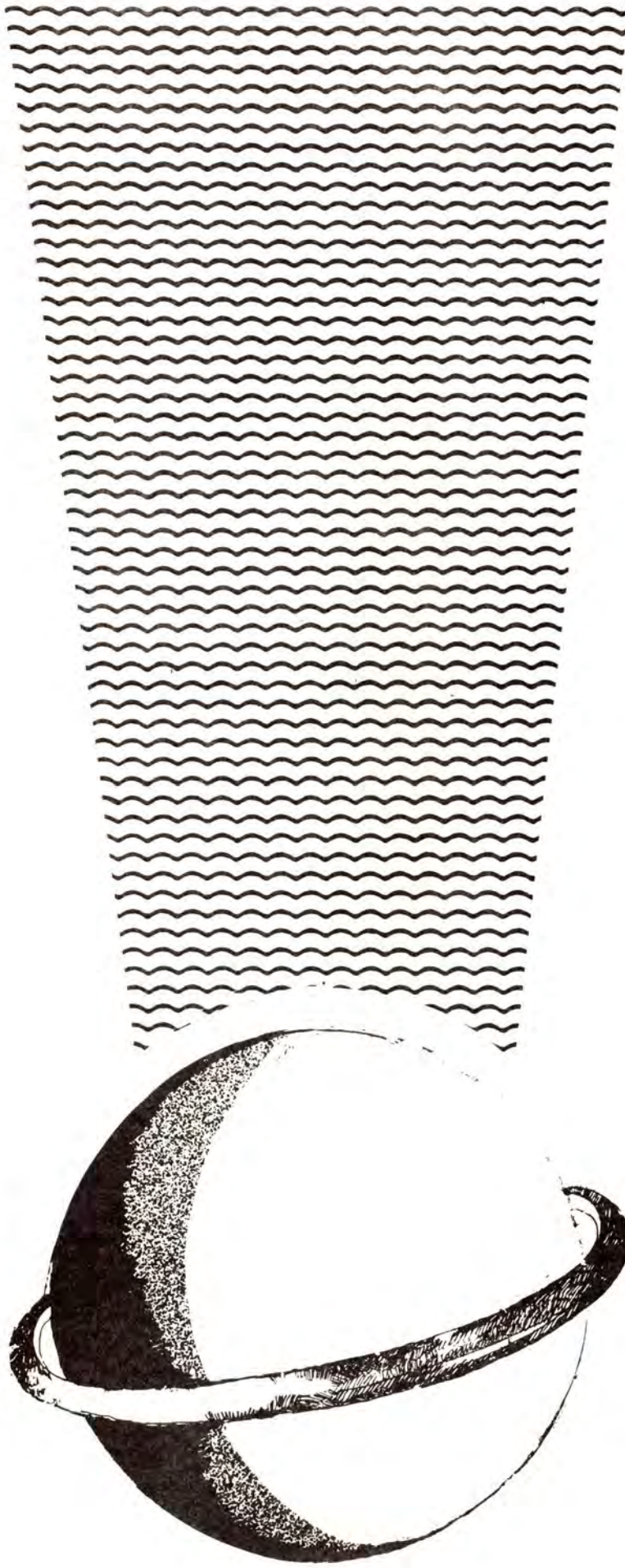
7:00 the a.m. music show  
 9:00 BBC newz  
 9:15 more morning music with Roger  
 10:00 Messages From Space with Joy Fullerton and Sharon Underhill  
 10:30 Commentary: Ayn Rand (WKCR)  
 11:00 H. Rap Brown speaking at a Peace Rally in NYC  
 12:00 Ear To The Ground with Lowell Richards, jazz, blues rock  
 1:30 an open space in the afternoon for new tapes  
 2:00 Jeff Dann comes and plays music for the afternoon a great conglomeration of all kinds of music  
 4:00 All And Everything #60... Andy Andrews continues his reading of G.I. Gurdjieff's Book or religious philosophy  
 4:45 NHK world news  
 5:05 afternoon music  
 5:35 NHK Asian News  
 5:45 Rev. Robert Wilkins, The Prodigal Son, Just A Closer Walk With Thee  
 6:00 Rythm and blues With Bob West  
 7:30 Commentary:  
 8:00 The Tall Timber Boys in live concert at KRAB, playing blue grass and mountain music

8:30 FIGHT: A recording with commentary of Boone Kirkman vs Doug Jones and two preliminary boxing matches held in the Seattle Center Coliseum June 1967. Gene Johnston & Gary Wingert  
 9:30 Classic Jazz: with Mike Duffy and Ray Skjelbred  
 11:30 the Paul Sawyer After Hours show  
 sow sew show sow or Pig Pink in the hours after

#### FRI. JUNE 15TH

7:00 Roger is up and doing the morning music and whatnot show  
 9:00 BBC news  
 9:15 more morning music  
 10:00 Commentary:  
 10:30 The Bob West Blues Show  
 12:00 The Tall Timber Boys play bluegrass in the KRAB studios  
 12:30 FIGHT a documentary by Gene Johnston and Gary Wingert  
 1:30 open empty space for new tape  
 2:00 Herb Hanum all time jazz disk jockey playing jazz all afternoon  
 5:45 The Childrens Show...more songs and talk from 15 5th graders from Horace Mann grade school  
 6:15 Blues From Chicago, Harlem, Texas, Mississippi  
 Maxwell Street Jimmy Davis: Me & My Telephone, Dust My Broom & others  
 Rev. Gary Davis: You Got TO Move, Crucifixion, A Little Moore Faith I'll Fly Away, When I die I'll Live Again  
 Bukka White: Baby Please Don't Go, New Orleans Streamline, Confession Blues & others  
 Parcham Farm & like that  
 T-Bone Walker: Treat Me So Low Down, Stormy Monday, Confession Blues & others  
 Ray Charles: I Got a Woman  
 7:30 Commentart: F.B. Exner  
 8:00 The Day Martin Luther King was shot, KRAB went to Central area, Seattle U., & Hippievella for a chat with the folks. Roger Ferguson & Gene Johnston prod.  
 8:45 4THYMBEINTHISMEYEND - By the Chrome Syndraun c/o The Puget Sound Power & Light Commune produced by Terry Moore





9:30 Piano Forte & Hammerclavier  
Vieseking: Beethoven Piano Sonata  
#7 in D ; Franz Peter Goebels:  
E. Pepping Serenade  
10:00 The Milky Way Mind Warp...  
rock, blues, folk, jazz, with  
Baron Funke followed by David  
Martin who does the after after  
hors show and plays The David  
Martin Variety Show

#### SAT. JUNE 16TH

10:00 morning music from the heart  
of Lorenzo Milam with readings  
and other such goodies  
6:00 Adolescent Mish Mash or Al  
Bendit reading hiw own poetry  
and other poetry and others  
6:30 Commentary: archive  
7:00 Ken Yeend, KCTS TV Manager,  
in Phone Interview on Censorship  
of Network Material by Local  
Bureaucrats. interviewed by  
Gene Johnston....this talk will  
not be played because we don't  
have a beeper and I guess we are  
supposed to & so that's that  
7:30 a Sat. evening concert for  
all those people who stay home  
and get high  
1.) The Way of Eiheiiji, a  
beautiful two record set prod.  
by Folkwaysof Zen Buddhist  
Ceremony. recorded in Fukui  
Prefecture, Japan  
2.) Korean Temple Bells. some  
one with a tape recorder went to  
Korea recording bells, three  
rings each. The Korean Cultural  
Treasure Institute produced a  
set of records in a wooden box  
10:30 The Bob Summerise Show...  
soul music till 1:00 a.m.  
1:00 John Wilkinson comes on  
with his own thing....mostly  
rock and blues jazz etc.

#### SUN. JUNE 17TH

10:00 the Sun. morning show  
6:00 The Gospal Hour with Rev.  
Causey and his congregation  
7:00 Commentary: Giovanni  
Costigan  
7:30 "The Great White Light"  
talk given at Free U by Father  
Sri Christos, he is representing  
Master Subramuniya of the  
Himalayan Academy in Virginia



City Nevada (ashram for Christian Yogies)

9:00 THE POETRY PROGRAM WITH BOB SUND who reads and talks about it

9:30 Music of the Ituri Forest Circumcism Festival, zither music and songs

10:00 SEEPAGE: John Cunnick plays rock and blues with maybe a live guest or two

#### MON. JUNE 17TH

7:00 the morning show with Roger Ferguson  $\frac{1}{2}$  playing music

9:00 BBC news

9:15 morning music

10:00 Commentary: Gioavanni Costigan

10:30 The Gospel Hour with Rev. Causey & Congregation

11:30 The Poetry Program

12:00 "The White Light" a talk by Sri Christos

1:30 a half hour of unscheduled new tape talk

2:00 the afternoon music show with I don't know who

4:45 NHK world news

5:05 more I don't know afternoon music

5:45 The Childrens Show another in the series of music prog. by the kids from Horace Mann

6:15 Ed Jeffords continues his probe...Citizens Comm. of Inquiry

6:45 The Ending Of Sorrow: J. Krishnamurti (1965) KWI

recording sent to us by KPFA

7:00 Son Oriental compay sequendo y su grupo (cuban small band)

7:30 Cha Cha Cha from Cuba

7:45 Commentary:Edwin Pratt

8:15 Richard Vallance of Peoples Original - former Buddhist monk who studied under a meditation master in Thailand - grade school drop out - teacher, writer, lecturer of Philosophy, psychology and comparative literature...he says his thing is people he's going to talk and you can phone him up and tell him what you think of what he says LA2 5111

9:30 Gagaku music from Japan  
Dance of the Butterflies, The Waves of the Blue Sea, vocal music for Shinto ceremonies, Old Chinese poems in Japanese Court Style

10:00 Kenneth Rexroth autobiography (KPFA)

10:30 Seepage: John Cunnick

#### Tues. JUNE 18TH

7:00 the morning music show

9:00 BBC news

9:15 more morning music

10:00 Commentary: Edwin Pratt

10:30 Kenneth Rexroth Autobiography

11:00 music

1:00 the open afternoon hour

2:00 The Afternoon Music Show

4:45 NHK world news

5:05 afternoon music

5:35 NHK Asian news

5:45 Yeah, I Like That

Guillaume Dufay: hymnos and motets preformed by Capella antigua Munchen

Roland Kirk: We Free Kings, You Did It, Same Kind of Love

Juan Serrano: Relo, Flamenco de Cordoba, Soleares-Posadas & oths

Thelonious Monk: Dinah, I Surrender, Sweet & Lovely, Ruby My Dear and others

7:00 Commentary: J.E. Pournelle (KPFK)

7:30 a live panel discussion on the various small theatres cropping up in the Seattle area, we'll have representatives from theatres talking about the problems & virtues if there are any of starting any artistic endeavors in Seattle

9:00 The Bluegrass Show: Dave Wertz is on vacation so Ramblin' Charlie Greene of the Tall Timber Boys will be doing

10:30 Night Into Day with Bob Fass from WBAI in NYC

the end  
amen  
& goodbye





(continued)

Radio is a media. A fantastic, voracious, expensive and personal media. It comes in people's homes, and gets into the heads of the people that use it. KRAB can only be apolitical and free-form if the business is creation--is worried about, fun and personal. The people who spend hours and weeks making KRAB have to be free. So do the listeners, so does the board.





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